

$\text{♩} = 180$

Measures 1-6 of the musical score. The vocal line contains a whole rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

Seems like ev' - ry week Some-one on my

Measures 7-11. The vocal line begins with the lyrics "Seems like ev' - ry week Some-one on my". The piano accompaniment continues with eighth-note patterns and chords.

12

street Is throw - ing out a fu - ton,

Measures 12-16. The vocal line continues with the lyrics "street Is throw - ing out a fu - ton,". The piano accompaniment maintains its rhythmic accompaniment.

17

As I make my way, Al - most ev' - ry day They lie in wait.

Measures 17-21. The vocal line contains the lyrics "As I make my way, Al - most ev' - ry day They lie in wait.". The piano accompaniment features a consistent eighth-note bass line.

22

And I won - der as I go by And see the

Measures 22-26. The vocal line begins with the lyrics "And I won - der as I go by And see the". The piano accompaniment continues with eighth-note accompaniment.

27

cush - ions piled up high What my neigh - bors are do - ing,

Measures 27-31. The vocal line contains the lyrics "cush - ions piled up high What my neigh - bors are do - ing,". The piano accompaniment concludes the system with eighth-note accompaniment.

32

In their lit - tle flats To go through fu - tons at

37

Such an al - ar - - ming rate! It's the rub - bish of stran - gers,

42

It's the stuff they throw out there, All the rub - bish of stran - gers Tells me too much ab -

47

- out their lives, And all the fears they've faced And the dreams they've chased, Oh, it's such a waste That all of those - ll

53

Sit out - side With their draw - strings tied, So un - dig - ni - fied, At the dis - po - sal Of stran - gers,

58

Stran - gers, Stran - gers.